

PICTURES THAT TELL THE TRUTH

Different Varieties of
Art.

"Commercial" Art Represents a Spade as a Garden Implement.

Chairman Evans Explains the Inwardness of Painting—Society Exhibit Now Complete.

While commercial art is disporting itself in Ogden, the art which has been designated as "real," by the artists, will have its inning in this city in the modest exhibition opened last evening in Social hall by the Society of Utah Artists. To say that the exhibition is modest does not mean that it will lack anything in attractiveness; it means rather that it is to be a select affair—a show which does not require a brass band to call attention to its attractions.

The exhibition is not wanting in the number of its offerings, in the scope of the subjects represented or in the merit of the productions. Both the exhibition committee and the receiving and hanging committee have been very busy for several days getting the paintings in position and the other preliminaries arranged. The exhibition will be open until December 31. On next Wednesday night a musicale will be given in the exhibition hall, which is expected to be a very delightful society event.

Mr. Evans Is Enthusiastic.

Edwin Evans, chairman of the exhibition committee, was enthusiastic yesterday in regard to the outlook. "The exhibition will be the best ever seen here," he said. "As good pictures have been shown before, but the standard has not been so high. No artists will exhibit here except by special invitation, and all students' work has been eliminated. A new element will be noticed in the display, the work of the artists who have recently returned from France. They will show new productions which clearly demonstrate their advancement in real art."

When asked for a definition of the term "commercial art," as applied to the work of some artists who are not members of the Utah society, Mr. Evans said:

Commercial Art Defined.

"The commercial artist paints pictures to sell, regardless of their real merit. The merit of an art production lies in the degree of truthfulness with which it represents nature or the real. The commercial artist does not usually make a close study of nature. He paints something which appeals to the uncultivated taste, but which oftentimes is a travesty on nature. Real art always expresses the truth."

The commercial reporter thought he caught something of the artist's meaning when he looked at some of the pictures hung in the exhibition. One artist had put his soul into a few rods of common, dirty railroad track running through a bit of landscape which could be interesting only on canvas—because it was so true to nature. It was a real railroad track. The rails are rusty where they should be, and they stick out on the landscape as railroad rails are wont to do at close range. And it is really made the newspaper man tired and thirsty to count the ties. Then he wondered if it could be true that the commercial artist Mr. Evans had described might have passed by this satisfying scene to paint a picture of the Alps or the Royal Gorge. Or, if he had been painting the scene of "The Boat Race," which means a royal meal, or something of that sort, would he have had the Italian family represented as eating caviare instead of plain macaroni.

Bargain Counter Scenery.

Mr. Richards, one of the artists who is represented in the exhibition, thought this would be very likely. "The commercial artist," he said, "when painting a landscape is inclined to throw in a prodigality of scenery, just to give his picture the worth of his money. It makes little difference whether the sunset effects are shown in the west or the east, so that the coloring is sufficiently brilliant."

But, regardless of the differences which may exist between the two schools of artists, there is no discount on the exhibition to be seen at Social hall. While it was not yesterday sufficiently in place to admit of a comprehensive inspection, enough could be seen to show that there would be display which would afford the art lover an opportunity for many hours of delightful study. The number of pictures which bear the distinction of having been hung in the Paris salon, and many others which are no less deserving. The places of special honor are given to Miss Rose Hartwell's "Un Bon Regard" and Lee Greene Richards's life-size portrait of Mrs. Bessie V. Smith. A few of the many other meritorious ones are "Young America," by Mr. Harwood, a water-color portrait of his son, portrait of Dr. Heber John Richards, by Mr. Richards; portrait of Mrs. Ed Kimball, by Miss Hartwell, and a cattle piece, one of Mr. Evans's strongest productions.

List of Exhibits.

Following is the complete catalogue of the exhibition:

Browning, O. W. 1. The Hidden Brook; 2. A Golden Day; 3. The Pond, Liberty Park; 4. Green Fields; 5. Impromptu Recital (not for sale); 6. Wooded Glens; 7. Spring Evening; 8. Irrigating Ditch; 9. October Corn Field; 10. Evans, Edwin—10. Idlers; 11. Grain Stacks; 12. Rising Moon; 13. Evening Star; 14. Study; 15. Apple Tree; 16. Sketch, Jordan River; 17. Farnsworth, Mrs. Louise R.—18. Breton Grandmother; 19. Breton Fisherman; 20. Baby; 21. Fairbanks, John B.—19. Evening; 20. Railroad Track; 21. Marches; 22. Groove, Walker L.—22. Twilight, lent by L. G. Richards; 23. Hagen, John—23. Lake Mary, Brighton; 24. 25. Rocky Hocks (owned by Joseph E. Smith); 26. A Western Ranch (owned by Kate Thomas); 27. A Western Bluffs, Utah (owned by Benjamin Johnson); 28. Morning Shadow (owned by Benjamin Johnson); 29. Indian Village (owned by Benjamin Johnson); 30. Johnson Home; 31. George (owned by Benjamin Johnson); 32. October, Spanish Fork Canyon (owned by Dr. Smoot); 33. Harwood, J. T.—33. Blowing Soap Bubbles; 34. Autumn Salon; 35. 36. Peaches; 37. An Interesting Story; 38. Young America, Salon; 39. 40. Autumn Leaves, City Creek; 41. Boat Tops, Autumn Salon; 42. 43. Country Road, France; 44. Evening; 45. Hartwell, Rose—45. Un Bon Regard; 46. Portrait, Mrs. K.; 47. Olive Tree No. 1; 48. Olive Tree No. 2; 49. Convent at San Geronimo; 50. Case of Miniatures; 51. 52. 53. Miniatures; 54. 10-11. Enamels; 55. Woods; 56. Kerr, Mrs. Grace Y.—56. Roses; 57. 58. Segal, Lillian; 59. Home, Mrs. Alice M.—60. Richards, Lee Greene—61. Portrait of Mrs. B. W. Smith, lent by G. W. R. Society; 62. Portrait, Dr. H. J. Richards, Salon; 63. A. F. 100; 64. Portrait of a Girl, Salon; 65. 66. Breton Fisher Boy, American Art association; 67. 68. Cottage Home, Brittany; 69. Evening in the Woods, Cernay; 70. Fishing Boats, Brittany; 71. The Boat Race; 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

le-Ville; 65. Sunny Hills, A. A. A. '03; 66. Sunset, Ohio, Cernay; 67. Teneb, Mary—67. Twilight; 68. Surf at English Bay; 69. Gray Day; 70. A Venetian Sketch; 71. Village Cottages, Moonlight; 72. Lucerna Fields in Bloom; 73. Road in Dry Canyon; 74. Yellow Blossoms; 75. Dutch Grandmother; 76. A Cedar Tree; 77. In the Forest; 78. Warehouse by Night; 79. Wright, A. H.—79. Church Interior No. 4; 80. Church Interior No. 5; 81. Woods of St. Cloud; 82. Portrait of Mrs. R.; 83. Night, Paris; 84. Canals at St. Marco, Venice; 85. Pont St. Michel, Paris; 86. Gray Day, England; 87. Young, M. M.—87. Italian Cast Sella; 88. Cavalier; 89. Luxembourg Gardens; 90. Carmelite Forge; 91. Bridge on the Seine; 92. Venetian Scene; 93. Road Tops; 94. Roman Bazaar; 95. Pirate; 96. Portrait Sketch; 97. Sign of the Big Key; 98. Head, old man (a); 99. Head, old man (b); 100. Cavalier, wash drawing.

NEW LIBRARY BOOKS.

The following forty books will be added to the public library, Monday morning:

MISCELLANEOUS.

Abbott—Memoir of Carter Henry Harrison.

Cleveland—Presidential Problems.

Hancock—Japanese Physical Training for Children.

Japanese Physical Training for Women.

Gausson, ed.—Later Pepys, 2 vol.

Goodyear—History of Art.

Jerome—American Wives and Others.

Laut—Fainters of the West.

Malory—Morte d'Arthur, 1 vol.

Mansfield—Romantic Ireland, 2 vol.

Repplier—Compromises.

Rolfe—Life of Shakespeare.

Royce—Herbert Spencer.

Schierbrand—America, Asia and the Pacific.

Thwaites, ed.—Original Journals of the Lewis and Clark Expedition, vol. 1.

FICTION.

Chambers—Young Man in a Hurry.

Conrad—Nostromo.

Flower—Delightful Dadd.

Fox—Christmas Eve on Lonesome.

Haggard—Brethren.

Hope—Double Harness.

Jacobs—Dialstone Lane.

James—Golden Bowl, 2 vol.

Watanna—Love of Azalea.

JUVENILE.

Beard—Handicraft and Recreation for Girls.

Blanchard—Bonny Leslie of the Border.

Brooks—Gordon of Lafayette.

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SHE PLEADS NOT GUILTY.

Mrs. Chadwick Admits Her Innocence of All Charges Against Her.

CLEVELAND, O., Dec. 17.—Mrs. Chadwick was taken from the county jail to the Federal building at 12:30 today, where she was arraigned before United States District Judge Wing to plead to the several indictments returned against her by the Federal grand jury.

Mrs. Chadwick pleaded not guilty to all the indictments. She will not give bail and will again be locked up in the county jail.

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Dolls of Every Description.

Pretty dressed dolls, one in a box	25c to \$2.00
Kid body dolls, light and dark hair	25c to \$2.75
Unbreakable dolls, dressed	50c and 85c
Rag dolls	25c to 75c
Composition head dolls, as large as child 2 years old	\$1.85
Bisque dolls, moving eyes	25c to 95c
Esquimo dolls	10c and 25c
Many other kinds also.	

Mechanical Toys

Automobiles	25¢ to \$3.25
Fire engines	85¢
Trains on track	60¢ to \$2.65
Locomotives	35¢ to \$1.15
Walking toys	45¢ and 50¢
Stationary steam engines	50¢
Sail boats	25¢
Friction yachts	25¢
Bell toys	40¢
Jumping dogs	25¢
Roller coaster	\$1.65
Friction patrol wagons	75¢

Wooden Toys

Doll cradles	20¢ to 65¢
Pianos	30¢ to \$2.15
Boys' tool chests	25¢ to \$3.75
Extension tables	75¢ and \$1.45
China closet	35¢ to 75¢
Dressers	25¢ to \$1.50
Wash boards	7¢ to 15¢
Wash tubs	15¢ and 30¢
High chairs	15¢ and 30¢
Rocking chairs	15¢ and 30¢
Laundry sets	35¢ and 70¢
Swings	35¢ and 65¢

Iron Toys

Trains, assorted	20¢ to \$2.00
Fire engines	15¢ to \$1.75
Hook and ladder	15¢ to 70¢
Sulkeys	25¢ to 55¢
Freight wagons	50¢
Stoves	35¢ to \$1.45
Sad irons	10¢ to 35¢
Safes and banks	10¢ to 65¢
Hammer or hatchet	10¢
Pistols	5¢ and 10¢
Coffee mills	15¢ and 25¢

Tin Toys

Humming tops	5¢ to 35¢
Sprinkling cans	15¢
Wash stands	15¢ to 60¢
Phonograph	35¢
Trumpets	5¢ to 35¢
Musical horns	15¢ to 25¢
Roller chimes	15¢ and 25¢
Tin dishes	5¢ to 25¢
Cup and saucer	5¢
Mugs	5¢
Dust pans	10¢
Horse and wagon	25¢
Many others.	

COME AND SEE



Toys of All Kinds

Drums	35¢ to 90¢
Shooting gallery	\$1.45
Trimmed beds	95¢
Rubber ball	5¢ to 50¢
Rubber dolls	10¢ to 25¢
Rubber animals	25¢
Tin furniture set	25¢ to 85¢
Noah's arks	10¢ to 30¢
Stick houses	15¢
Doll swings	45¢ and 75¢
Little red carts	15¢ and 20¢
Jack-in-the-Box	5¢ and 10¢
Stuffed dogs	15¢
Elephants	25¢ to 65¢
Nodding figures	10¢ to 20¢
Pewter dishes	10¢ to 50¢
China dishes	10¢ to \$1.25
Magic lanterns	50¢ to \$1.25
Doll nursing bottles	5¢
Pewter doll carriage	10¢ to 25¢
Wheelbarrows	15¢ to 50¢
Iron wagons, large size	\$1.00 to \$2.00
Doll buggies	35¢ to \$2.95
Doll go-carts	35¢ to \$2.00
Many others.	

Presents That Are Always Appreciated

Silver novelties, large assortment, only	25¢ each
Colate's perfume, a bottle	50¢
Atomizers, assorted colors	58¢
Perfume and soap in box	75¢
Indian work-baskets	30¢ to 35¢
Indian clothes, hampers	\$1.35 to 2.75
Bedroom toilet sets	\$2.65 to 9.85
Water sets, beautiful design, with gold	\$1.25 up
Ladies hand bags	50¢ to \$2.25
Ladies' belts	35¢ to 75¢
Pretty lace collars	30¢ to \$1.50
Ladies' pocket-books	35¢ to 75¢
Ladies' fancy garters	35¢ and 65¢
Quadruple plate silver fruit dish	\$2.25
Quadruple plate butter dish	\$2.25
Carving sets	\$2.25
Quadruple plate sugar and creamer	\$3.25
Emerald and gold berry sets	\$2.35
Crystal and ruby berry sets	78¢
Thin blown tumblers, pretty engraving, a set	40¢

China, Beautifully Decorated, at Reasonable Prices.

Salad sets, large bowl and six small dishes, per set	75¢ and 85¢
Celery dishes, pretty shape and decoration	25¢ to 60¢
Cake plates, dainty design and patterns	25¢ to 75¢
Ladies' cups and saucers	25¢ to \$1.50
Gents' cups and saucers	25¢ to \$1.25
Childs' cups and saucers	10¢ to 25¢
After-dinner cups and saucers, an immense variety of shapes and designs	15¢